

**V "MAGDA OLIVERO" INTERNATIONAL OPERA
COMPETITION – APPLICATION FORM**

November 23 – 24 – 25 - 26, 2011

**Milano - Palazzo Cusani,
Via del Carmine, 8**

Last Name
First Name.....
Date of Birth: Year..... MonthDay.....
Citizenship
Voice.....
Mailing address.....
City
Country
Telephone
Telefax
Email
Competition Repertoire (4 pieces)
Composer, Opera, piece:
1)
2)
3)
4)

This application completed and signed must be submitted with certified mail, within November 18, 2011 to Associazione Nazionale Lirica Domani – Concorso Lirico Internazionale "Magda Olivero" – Via O. Guerrini, 3 - 201 33 Milano (Italia) together with:

- a photocopy of your current passport or identity card
- 1 personal photo signed on the back
- a résumé in English or Italian (optional)
- diploma of a Conservatoire or Music School, or a recommendation letter from a private teacher
- copy of a bank transfer of € 80,00 payable to: Associazione Nazionale Lirica Domani – Concorso "Magda Olivero" - Via Guerrini, 3 - 20133 Milano (Italy)
UNICREDIT BANCA, Milano, Agenzia 38
Cod. IBAN: IT74W0200801 7490001 00275381
BIC-SWIFT UNCRITM1MH5

The original is to be shown by the contestant the first day of the Competition.

I hereby apply to enter V "MAGDA OLIVERO" INTERNATIONAL OPERA COMPETITION and agree to abide by the rules and regulations established for the Competition as set forth in this application.

Date

Signature

GUIDELINE AND RULES

Associazione Nazionale Lirica Domani and its President Vincenzo Puma, with the patronage and contribution of Comune di Milano and Provincia di Milano, presents the V "Magda Olivero" International Opera Competition.

1.
The Competition is open to singers of any nationality and all voice categories, born after January 1, 1976 and not younger than 18 at the date of the Competition. The contestants winners of other similar Competitions (a certificate is to be shown), will pass directly to the second round.

2.
The application postmark deadline is November 18, 2011. Applications must be sent by certified mail. All the documents requested above must be enclosed to the application. The application tax won't be refunded in case of absence of the competitor; travel and lodging expenses are charged to the competitor.

The staff of the Competition is available from Monday to Friday at the following contacts:

Telephone/fax :+39 02 2666509 – +39 02 2665598 – +39 02 2532768

Mobile : +39 339 5274923 - 349 3575752 – 320 4288830

e-mail : info@liricadomani.it – liricadomani@libero.it

I siti internet su cui trovare il bando e informazioni:

www.liricadomani.it - www.liricamente.it

3.
Each competitor must present 4 arias at his/her choice; 3 of them must be by an Italian composer.

Competition schedule:

- First round: the competitors will sing 2 arias at their choice (among the 4 presented)
- Second round: the competitors will sing the other 2 pieces (1 chosen by the Jury)
- Final round: the choice of the pieces is at the Jury's discretion (always among the 4 pieces presented)
- Awards Ceremony on 26 Nov. at the end of the Final round

4.
An accompanist is at the disposal of competitors. Competitors are free to provide their own accompanist; Associazione Nazionale Lirica Domani will not pay any expenses related to the competitor's personal accompanist.

5.
All competitors must be present (without any further communication) on November 23, 2010 at 10,30 a.m. at Palazzo Cusani – Via del Carmine, 8 – Milano
Passport or official identity card is required to enter Palazzo Cusani.

6.

Contestants will be evaluated by the Jury, presided by Magda Olivero, composed of distinguished international Opera personalities, with the following criteria:

- The Jury will select the contestants to be admitted to the Second round and the Final round by inappellable verdict, communicated after each round
- The judgement for the Final round is expressed in an average score, considering all the votes of each member of the Jury, excluding the highest and the lowest

7.

Winners will get the following prizes:

First prize - € 4.000,00

Second prize - € 2.500,00

Third prize - € 1.500,00

8.

Singers admitted to Second and Final round, younger than 28, considered as particularly deserving of encouragement, will be awarded some scholarships.

9.

Winners of prizes and scholarships will be presented in various concerts in the near future.

10.

Audio and Video presentations, recordings and photographs taken at any competition activity, can be broadcast at the discretion of Associazione Nazionale Lirica Domani by Television, Radio and Internet without any fee to competitors neither accompanists.

JURY:

Magda Olivero – President

Daniela Javarone – President of Amici della Lirica di Milano

Francesco Saverio Borrelli – President of Conservatorio di Milano until 2010

Antonello Madau Diaz – Stage Director

Katia Lolova – Mezzosoprano – President of Accademia Lirica Internazionale A.Mantovani Teacher

Paolo Barbacini – Manager

Cunico Nakagawa – Manager, President of Associazione Italo Giapponese

Flavio Trevisan – Stage Director, D.A. Teatro di Istanbul
Edda Ponti – Teacher

Giampaolo Sanzogno – international conductor

Anna Giulia Sacchi – President Ass. Cult. Guido Botta – consultant at Conservatorio Vivaldi di Alessandria

The Artistic Director

Tenor Vincenzo Puma

Ambrogino d'Oro 2009